



A documentary three-channel video, six-channel audio installation on the phenomenon of “evaporation” in Japan dealing with the subject of people who abandon their lives and disappear without a trace. While depicting a universal narrative about the desires, aspirations, and fears that we all share the work focuses both on those who “evaporate” and those who are left behind.

FORMAT	4K UltraHD   Color
MEDIUM	3-channel video, 6-channel audio
	Synchronized
SIZE	Dimension variable
DURATION	29:45 min   Continuous loop
COUNTRY	Germany/Japan 2019
DIRECTOR	Andreas Hartmann, Arata Mori
COMPOSER	Yu Miyashita
PRODUCER	Andreas Hartmann
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Supported by:



Tokyo  
Arts and  
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TOKAS hongo

## INSTALLATION VIEW

Tokyo Arts and Space Hongo, Japan  
TOKAS Creator-in-Residence 2019 Exhibition "Foreshadows"  
April 13 - May 19, 2019



## INSTALLATION VIEW



### ARTIST STATEMENT - ARATA MORI & ANDREAS HARTMANN

Disappearance, known as “Johatsu” (evaporation) in Japanese, is, particularly in Japan, not always seen as a negative act but rather an initiation or rebirth into a new life. Throughout Japanese history and represented in its folklore, many saw this phenomenon as an act of God. The sudden disappearance of a person, was often explained with the term “Kamikakushi” (spirited away), referring to the belief that this person was hidden away by the gods. This interpretation of disappearance as opposed to the stigmas of disappearance and suicide in western culture is still present in the deep consciousness of Japanese people today.

This three-channel video, six-channel audio installation allows audiences to immerse themselves in the multiple stories and perspectives of those who chose to abandon their lives for the sake of finding new selves, and of those who were left behind. Telling individual stories with a universal resonance, in a thoughtfully constructed audio-visual architecture, this installation enables audiences to immerse themselves in stories of evaporation. A space to project ones own yearnings and fears, and to experience the many perspectives of what it means to evaporate.

### EXCERPT

WEBSITE: [vimeo.com/349522400](https://vimeo.com/349522400)

PASSWORD: Johatsu

## BIOGRAPHIES

### Director:

Arata Mori is a Japanese filmmaker and video artist. He lives and works in Berlin, since 2013, after having graduated in Fine Art at Central Saint Martins College of Art and Design in London. His directorial-debut CAMINO NEGRO was screened at a number of international film festivals including the Short Film Corner of Cannes Film Festival and the Alternative Video and Film Festival in Belgrade. His creative practice crosses over the fields of filmmaking, dance-theatre, architecture and visual arts.



### Director/Producer:

Andreas Hartmann is a Berlin-based filmmaker and visual artist. He graduated from the Academy of Film and Television (HFF) "Konrad Wolf" Potsdam-Babelsberg and has been Meisterschüler of Prof. Thomas Arslan at the Berlin University of the Arts (UdK). In 2014, he was Artist-in-residence at the Goethe-Institut Villa Kamogawa in Kyoto, Japan. In 2017, he was nominated for the German TV award Grimme Preis and received the Gerd Ruge Grant. His film A FREE MAN won the Busan Cinephile Award for the Best World Documentary at the 22nd BUSAN International Film Festival. In 2018, he was Artist-in-residence at the Tokyo Arts and Space Residency.



### Composer:

Yu Miyashita. Electronic musician. Debuted from German Mille Plateaux. Released albums from Japanese labels mAtter and Signal Dada later. The music video MIMIC has been selected, nominated and screened at various international festivals. Recently commissioned for archives of installations by contemporary artist Chiharu Shiota and architect Asif Khan. In addition, created tailored music for fashion brand Viviano Sue's shows.



## CONTACT

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## TECHNICAL SPECS

### Video file format:

3x MP4, 4K UltraHD 3840x2160 or FullHD 1920x1080, 23,98p

### Audio file format:

3x Stereo (6-channels) mixed and embedded inside the MP4 video files

### Required equipment:

- 3x hanging video projectors
- 3x synchronizable media players, e.g. BrightSign HD
- 6x hanging speakers including amplifiers and mixer
- 3x 360° dual sided screens for front or rear projection (optional for big venues)
- HDMI video cables and audio cables

### Required space:

- for 360° dual sided screen projection - minimum 10 x 10 m
- for wall projection - minimum 5 x 5 m

## FLOOR PLAN

